

NORTHERN WORLDS A live concert recording from the Santa Cruz Baroque Festival

OLOV JOHANSSON - nyckelharpa

Olov Johansson is widely considered Sweden's foremost exponent of several decades. At sixteen Olov started playing for Curt Tallroth, a renowned master musician from Harbo, and through him Olov has learned tunes from north Uppland which down the centuries have been played and passed on from one generation to the next. Olov has also played together with Eric Sahlström, the most prominent figure in nyckelharpa playing this century.

Olov has won numerous honours and awards for his work as a musician. In 1984 he was made Riksspelman, a title reserved for the best folk musicians in the country; in 1990 he was elected World Champion of both traditional and modern nyckelharpa.

Owing to the success of the folk-rock group Nordman, Olov's playing can now be heard in the homes of over a million record buyers. In 1997 he became the first Swedish folk musician to have the honour of working with the internationally famous American string quartet, Kronos Quartet.



LINDA BURMAN-HALL - harpsichord

Linda Burman-Hall, Research Professor in Cultural Musicology at UCSC, and Edward A. Dickson Emerita Professor, is a performer on a wide range of keyboards. Dr. Burman-Hall has advanced degrees from UCLA and Princeton. She has appeared with Philharmonia Baroque, Chanticleer, American Baroque, and Musica Pacifica. Her festival appearances include the Carmel Bach, E. Nakamichi Baroque, Berkeley Early Music Festivals, Aston Magna, and the American Musicological Society. She has been featured at the Getty, de Young, Huntington, and Smithsonian Museums, and has performed throughout the US, in Canada, The Netherlands, Germany, and Indonesia.

Linda Burman-Hall is founder and Artistic Director of Santa Cruz Baroque Festival, which has presented hundreds of early music concerts across 48 years. Her Baroque and contemporary chamber and solo CDs are available on Wildboar, Helicon, Centaur, Kleos, GoldenHorn, MSR, and East Meets West Music labels.



BARRY PHILLIPS - five string cello

Barry received a Masters of Music degree in composition from the San Francisco Conservatory of Music. He has concentrated on folk and folk/classical crossover sorts of music, including American, Celtic and Scandinavian folk and Baroque music. Several of Barry's recordings have been used by Ken Burns in his documentaries.

Besides his own recordings, Barry has played and recorded with a variety of musicians including English guitarist Martin Simpson, Scottish fiddler Alasdair Fraser, as well as Ravi and Anoushka Shankar.

Barry has been a student of Ravi Shankar since 1996. He assisted Mr. Shankar with compositions including pieces for Mstislav Rostropovich, Joshua Bell and Philip Glass, as well as "Arpan" for the "Concert for George". Barry received a Grammy in 2011 for producing and engineering Ravi Shankar's penultimate CD *The Living Room Sessions Part 1*.



LARS JOHANNESSON - wooden flute

Lars Johannesson, Baroque flutist, began playing Baroque flute at the San Francisco Conservatory of Music, and then pursued post-graduate studies in the instrument with Wilbert Hazelzet at the Royal Conservatory in The Hague, Holland.

He performs on Baroque flute with numerous West Coast early music ensembles and orchestras, and appears regularly with Santa Cruz Baroque Festival, and on modern flute with Ensemble Monterey Chamber Orchestra, New Music Works and Santa Cruz Chamber Players. Other engagements include performances with Carmel Bach Festival, Philharmonia Baroque Orchestra, Musica Angelica, Espressivo Orchestra, California Bach Society and Jubilate!. Having an interest in different musical genres, Lars also performs Celtic, Swedish and other traditional music. Lars has recorded for numerous CD releases, including many on Gourd Music label.

